

Waiting for Susie B

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Chet Atkins (1924-2001)

User Defined

⑤=G

⑥=C

♩ = 92

Musical notation for measures 1-2. The first system shows a treble clef with a 12/8 time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The bass line consists of a half note G3 and a half note C4. The second system continues the melody with eighth notes D5, E5, F5, G5, and a quarter rest. The bass line continues with a half note G3 and a half note C4. The dynamic marking *mf* is present. The guitar tablature below shows the fretting for each note: measure 1 (0, 2, 0, 1, 0, 2, 2) and measure 2 (0, 0, 2, 5, 5, 3, 3, 1, 1, 0, 0, 3).

Musical notation for measures 3-4. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. The bass line is a half note G3 and a half note C4. The second system continues the melody with eighth notes C5, B4, A4, and a quarter rest. The bass line continues with a half note G3 and a half note C4. The guitar tablature below shows the fretting for each note: measure 3 (1, 2, 0, 1, 0, 2, 3, 0, 1, 0, 1, 3) and measure 4 (0, 2, 0, 1, 0, 2, 0, 3, 0, 1, 3, 5, 3).

Musical notation for measures 5-6. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. The bass line is a half note G3 and a half note C4. The second system continues the melody with eighth notes C5, B4, A4, and a quarter rest. The bass line continues with a half note G3 and a half note C4. The guitar tablature below shows the fretting for each note: measure 5 (0, 2, 0, 1, 0, 2, 0, 3, 0, 1, 3, 5, 3) and measure 6 (0, 2, 0, 1, 0, 2, 0, 3, 0, 1, 3, 5, 3).

Musical notation for measures 7-8. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. The bass line is a half note G3 and a half note C4. The second system continues the melody with eighth notes C5, B4, A4, and a quarter rest. The bass line continues with a half note G3 and a half note C4. The guitar tablature below shows the fretting for each note: measure 7 (0, 2, 0, 1, 0, 2, 0, 3, 0, 1, 3, 5, 3) and measure 8 (0, 2, 0, 1, 0, 2, 0, 3, 0, 1, 3, 5, 3).

6

5-3 5 5 5 5 0 3 5 3 1 0 1 0 1 1 1 0 0 1 1 3

TAB 2 0 0 2 3 3 3 0 0 0 0 3

0 0

8

0 1 0 1 0 2 0 3 0 1 3 3 3

TAB 0 2 0 2 0 3 0 1 3 5 3

0

9

0 1 0 1 0 1 0 1 3

TAB 0 2 0 2 0 3 0 1 0 1 3

0

10

5 3 5 5 5 5 0 3 5 3

TAB 5 5 5 5 0 3 0 5 3

0 0

11

T
A
B

1 0 1 0 2 0 3 0 1 5 6 9
2 0 2 0 3 0 5 7 9
0 0 0 0 0 0 0 0 0 0 0 0

12

T
A
B

10 8 10 9 10 0 0 9 10 10 11,12 10
10 9 10 9 10 0 0 9 10 11,12 10
0 0 0 0 0 0 0 0 0 0 0 0

13

T
A
B

8 10 9 8 9 10 10 9 10 8 5 6 9
10 9 8 9 10 10 9 10 8 5 7 9
0 0 0 0 0 0 0 0 0 0 0 0

14

T
A
B

10 8 0 0 3 5 3 1 1 0 0 0 1 3 0
10 9 10 0 3 0 5 3 2 0 1 0 2 2 0
0 0 9 0 3 0 5 3 0 0 0 0 0 0 0

16

T
A
B

18

T
A
B

20

T
A
B

21

T
A
B

22

T
A
B

4 5 3 4 3 5 3 6 3 6 3 6

23

T
A
B

3 5 3 4 3 5 3 6 3 6 3 4 6

24

T
A
B

8 11 8 8 8 8 3 6 3 6 3 6

25

T
A
B

4 5 3 4 3 4 3 3 4 6 6 7

26

T
A
B

5 4 5 3 1 3 1 0 3 0 0 2 3 2 0 3 0 1 3 0

28

TAB

0 1 2 0 1 0 2 0 3 0 1 3 5 3

29

TAB

0 2 0 1 0 2 0 3 0 1 0 1 3

30

TAB

5 3 5 5 5 5 0 3 0 3 5 3

31

TAB

1 2 0 1 0 2 0 3 0 1 5 6 9

32

TAB

10	8					10	11	12	10
10	9	10	9	10	0	9	10	11	12
0					0				

33

TAB

8						8	5	6	9
10	9	8	9	10	9	10	8	5	6
0				0				7	9

34

TAB

10	8					3	5	3	
10	9	10	0	0	3	0	5	3	
0					9	0			

1

35

TAB

1						1	5	6	9
2	0	1	0	2	0	1	5	6	9
0								7	9

2

36

T
A
B

38

T
A
B

40

T
A
B

42

T
A
B

43

T
A
B

44

T
A
B

0 1 2 3 4 5 6 5 8 9

0 0 3 2 5 5 (0) (0)